

Job Details

Position:	Part-Time Research Fellow
School/Department:	School of Law
Reference:	14/103212
Closing Date:	Monday 12 May 2014
Salary:	£30,728 to £40,046 per annum pro-rata (including contribution points).
Anticipated Interview Date:	Week commencing Monday 19 May 2014
Duration:	12 months

JOB PURPOSE:

To be an active member of the research project/team interrogating the possibility of transposing the 'language' of musical improvisation, that is, its discourses, practices and pedagogies, into the 'key' or discipline of law, specifically Northern Irish child protection law, the aim being for academics and practitioners of musical improvisation and law to develop a shared language and exchange knowledge and ideas that will ultimately lead to better decision-making in both areas.

The following describes the type of work that is typically required of research staff at this level. It is not expected that anyone carries out all the activities mentioned below and some may carry out additional duties. The Research Fellow will work part-time (.8) on the project for twelve months. She will:

MAJOR DUTIES:

1. Undertake research on the project under the supervision of the Co- Investigator (Co-I).
2. Carry out analyses, critical evaluations, and interpretations of secondary literature, methodologies and other techniques appropriate to the project.
3. Present regular progress reports on research to the PI, Co-I and research team and to external audiences to disseminate and publicise research findings.
4. Prepare, often in consultation with the investigators, material for publication in national and international journals and presentations at international conferences.
5. Assist with the Special Issue related to the project.
6. Carry out routine administrative tasks associated with the research project to ensure that the project is completed on time and within budget. These might include organisation of project meetings and documentation, financial control, risk assessment of research activities.
7. Undertake comprehensive library and internet searches for primary and secondary materials.
8. Provide the investigators with a detailed literature review of these documents that will inform the development of the research instrument.
9. Assist in the preparatory research necessary for the fieldwork associated with the project.
10. Provide logistical support in planning the fieldwork associated with the project.
11. Oversee the transcription and coding of interview transcripts and produce reports analysing this data.
12. Assist with the organisation of the symposium and concert related to the project.
13. Assist with the dissemination of data associated with the project, e.g., website, information sessions, non-academic outputs, etc.

Planning and Organising:

1. Plan and organise fieldwork, dissemination events and regular meetings with the research team.
2. Plan own day-to day activity within framework of the agreed research programme.
3. Plan in advance to meet deadlines for policy outputs, journal publications and to prepare presentations and papers for conferences.
4. Coordinate and liaise with other members of the team over work progress.

Resource Management Responsibilities:

1. Ensure research resources are used in an effective and efficient manner.
2. Provide guidance as required to support staff and other RAs who may be assisting with research.

Internal and External Relationships:

1. Liaise on a regular basis with colleagues, stakeholders and the research team.
2. Build internal/external contacts and participate in internal/external networks for the exchange of information and to form relationships for future collaboration.

ESSENTIAL CRITERIA:

1. PhD in Music or Sonic Arts.
2. A minimum of three years relevant research experience.
3. Experience of undertaking qualitative research in music or a related area of creative practice.
4. Experience of data management, analysis and coding.
5. Proven ability to write high quality academic publications.
6. Ability to contribute to broader management and administrative processes for the project.
7. Professional experience performing improvised music.
8. Ability to communicate complex information orally and in writing clearly.
9. Ability to build contacts and participate in internal and external networks.
10. Demonstrable intellectual ability.
11. Ability to assess and organise resources effectively.
12. Ability to work independently with minimum supervision.

DESIRABLE CRITERIA:

1. Experience of preparing and publishing research outputs.
2. Experience of conference and workshop organisation.
3. Experience undertaking research in the area of skill acquisition in music.
4. Experience of working as part of a team.
5. Experience teaching and leading workshops on improvised music.